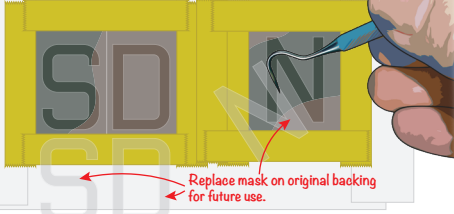# APPLICATION OF LETTERS- OVERPAINTED
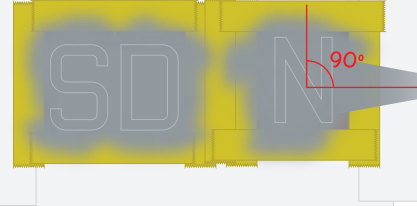
1 Apply masks in appropriate positions. Trim outer edges to fit if required. Mask off outer areas with paper and/or masking tape to prevent overspray (if using an airbrush to apply paint).
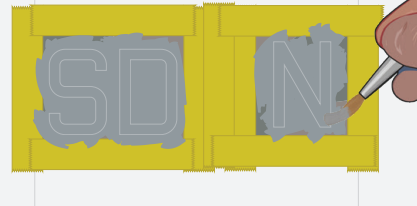
Paper Masking

Kits World Mask

Slightly overlap masks where necessary to prevent bleed.

Masking Tape

2 Remove appropriate masks (ideally with a pick) and place on original backing for future use. Our masks can be reused several times if care is taken when applying and reapplying.
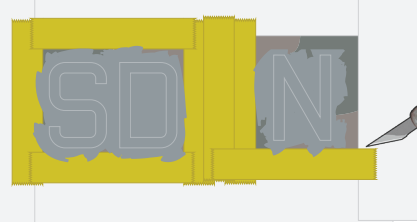
Replace mask on original backing for future use.

3 Application option 1: Spray appropriate colour (in this case Medium Sea Grey). Hold airbrush at 90° to model surface. Apply and build up in thin strokes. If applying over a darker colour, it may be beneficial to apply a matt white base coat first.

90°

4 Application option 2: Hand paint appropriate colour (in this case Medium Sea Grey). If applying over a darker colour, it may be beneficial to apply a matt white base coat first. Our masks also include components with slightly irregular edges to give a rougher field-applied effect. In both cases, apply in thin layers to avoid raised surfaces.
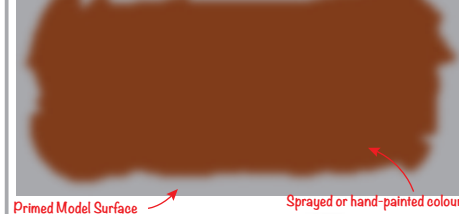
5 Carefully remove outer paper and tape masking, followed by the mask itself. If care is taken, the masks can be reused several times. Use either a scalpel or pick to do this.

OR

6

Finished codes. The roundel still has to be applied. See relevant Kits World sheets on steps how to do this.
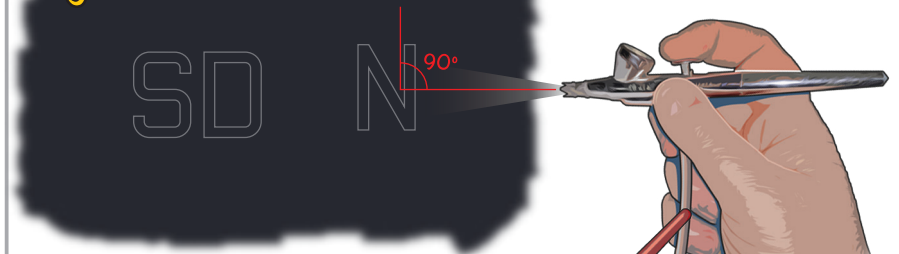
APPLICATION OF LETTERS- UNDERPAINTED

1 Spray or hand brush appropriate colour onto primed model surface in location required. In this case, we are using RAF Dull Red.

Primed Model Surface

Sprayed or hand-painted colour

2 When dry, apply appropriate code letters to painted area in required position(s) using either a pick, scalpel or tweezers.

3 Apply paint finish to model by spraying or......

90°

4 ......hand-painting depending on preference. Here we are using RAF Night. It may be beneficial to apply a thin coat of matt varnish to seal the underlying colour. In both cases build the paint up thinly to avoid raised surfaces.

5 When dry, carefully remove the masks to reveal the Dull Red codes underneath. If care is used, our masks can be reused several times. Use a scalpel or pick.

OR